

# GRADUATION: The Measure of Tomorrow

# Raising Student Engagement to Help Raise Scores Immediately!

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# Bring Yourself into the Classroom

## Dana Humphries

Grew up in Pittsburgh, PA “City of Champions” but lived in NC 26 years.

Collaborated with the U.S. DHHS, local and state departments within education, behavioral health, social services, and juvenile justice

Ran track for 10 years and earned scholarships. Wanted to be an Olympian but not have to practice!

Inspired by mom, speech therapist, and teachers to overcome speech impediment

National trainer, coach and keynote speaker who empowers others to become “Differentiators” through education and emotional health

Equips school administrators, educators, and healthcare providers with strategies of emotional and multiple intelligences and modalities of learning

# Agenda

- Engage Students to the Fullest
- Create Step to Tell a Story (using visual, audio, kinesthetic, and emotional anchors)
- Create a Timeline and Rehearse
- Repeat Each Element Before Adding Another Element
- Solidify the Story with a Writing Prompt



# The Calling...

- The Calling to Teach...
- The Calling to Reach...
- The Calling to be the Educational Differentiator...



# Human Graphing-Voting with your Feet

- A Kinesthetic-Visual-Audio-Emotional method of teaching
  - When to use Voting with Your Feet:
    - To facilitate a quick method of interaction among your students
    - Collect informal data quickly and get students out of seat
    - To gauge student understanding on topics as a pre-assessment and post-assessment



# Human Graphing-Voting with your Feet

## How to Vote with Your Feet

- Pre-select locations in your room and label them
- Give students the scenario and the options (labels in room)
- Allow students to choose which is the best option and move to their place





# Human Graphing-Voting with your Feet

## Your Turn



- Story Telling Example: Superhero Saves the
- Standards Alignment: Language Arts
  - Which Superhero would you want to save the world from the perils of destruction?
  - Why?
  - What is special about this Superhero's abilities?
  - Would you change your choice based on your peers argument? Why/not?
  - Would you join alliance with another Superhero? Why/not?



# Human Graphing-Voting with your Feet

## Tips

- Adequate space movement
- Adequate wall space
- Pre-post titles or directions on walls
- Provide options to write thoughts anonymously if topic is controversial
- Encourage students to defend their answers/choice for spot location
- Allow students to change their minds
- Assign students a writing prompt to process the movement, discussion, and actions of the activity.





# Story Telling

## the oldest form of teaching

- A Kinesthetic-Visual-Audio method of teaching
  - When to use Story Telling:
    - Sharing/emphasizing facts, events or parts that are related.
    - Focus on a single element which is “threaded” throughout the series
    - Highlights the dynamics of presentation and acting
    - Repetition is Imperative!!!!



# Story Telling

## How to Use the Various Modes

- Teacher-led
  - Show Time!!! Line up actors and guide them through all movements
  - Be authentic. All storytellers speak in their own unique voice
- Student-teacher collaboration
  - Both teacher and students create the story line together (i.e., write songs/poems/dance/rap/play an instrument...)

### Student-teacher collaboration

- Student teams create entire storyline and present it in class given a list of elements to portray (Visually, Audibly and Kinesthetically)



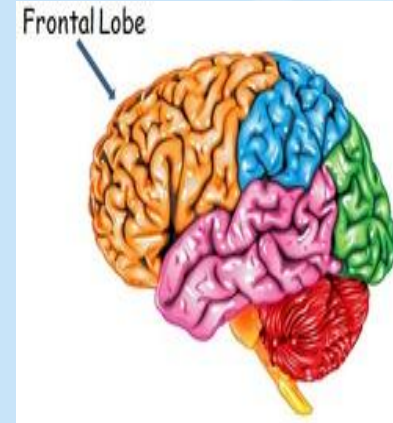
# Story Telling

- Key players are needed to help to get it off the ground. Great time to get the active talkers involved in learning. Use their energy wisely!!!
- This is noisy and can be a time consuming process!!!
- Props are excellent in conveying concepts or ideas.
- Assign students a writing prompt to process the movement, discussion, and actions of the activity.



# Story Telling

- Story Telling Example: Brain
- Standards Alignment: Health/Science/Biology



Fact	Visual Anchor	Audio Anchor	Kinesthetic Anchor
Frontal Lobe	Photo or Cauliflower	"To be or not to be...that is the real question..."	Sitting down, place chin on right hand knuckles with elbow on knees with a pensive look (The Thinker statue)
Left-Brain Functions	Photo or Cauliflower	Hola! Como estas?	Count your fingers on right hand quietly
Right-Brain Functions	Photo or Cauliflower	Sing part of song "Watch me (Whip and Nae Nae)"	Use left hand & do the dance "Whip/Nae Nae"



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# Human Graphing-Voting with your Feet

## Your Turn



- Story Telling Example: Superhero Saves the Day!!!
- Standards Alignment: Language Arts
  - Which Superhero would you want to save the world from the perils of destruction?
  - Why?
  - What is special about this Superhero's abilities?
  - Would you change your choice based on your peers argument? Why/not?
  - Would you join alliance with another Superhero? Why/not?







# THANK YOU!

*Please leave your exit tickets  
with one of the presenters  
before you leave!*

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Making A Difference - Because You Matter

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